

Trial Testimony of Adelaide B. Churchill



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Edited by Harry Widdows

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for LizzieAndrewBorden.com

ADELAIDE B. CHURCHILL

Pages 342 through 372, of the Trial Transcript.
Recalled on pages 650 to 651

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ADELAIDE B. CHURCHILL, Sworn.

Q. (By Mr. Moody.) Mrs. Churchill, will you give us your full name?

A. Adelaide B. Churchill.

Q. And are you unmarried at the present time?

A. I am a widow.

Q. How long have you been a resident of Fall River?

A. Forty-three years and some months.

Q. And you are the daughter of whom?

A. Edward P. Buffington.

Q. How long have you lived at your present residence?

A. With the exception of about six months, I have lived there

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forty three years and some months, all my life.

Q. It is the house you were born in?

A. Yes, sir.

Q. The Mayor Buffington house, as it is called?

A. Yes, sir.

Q. And is that the house next north of the Borden house?

A. Yes, sir.

Q. Do you occupy the whole house?

A. Yes, sir.

Q. And your household consists of whom, Mrs. Churchill.

A. My mother, sister, son, niece, and the man that works for us.

Q. During the last 20 years have you known the Borden family?

A. Yes, sir.

Q. Have you been on terms of social relations with them?

A. Yes, sir.

Q. Calling backwards and forwards?

A. Yes, sir.

Q. Perhaps you can describe to us as well as we shall get the description of it any other way---was Mr. Borden a slender man, a thin man, as we call it?

A. Yes, sir; tall and straight.

Q. A tall thin man?

A. A tall straight man.

Q. Mrs. Borden,---give the description of her in respect to size and weight?

A. Very fleshy. I don't think she was as tall as I am, not any taller.

Q. A short, heavy woman?

A. Yes, sir.

Q. Do you recall the morning of August 4, 1892?

A. Yes, sir.

Q. During that morning did you see Mr. Borden at any time?

A. Yes, sir.

Q. About what time did you first see him?

A. I should think about nine o'clock or so, somewhere along there.

Q. Somewhere about nine o'clock?

A. Yes, sir; I cannot tell just exactly.

Q. In what part of your house were you when you first saw him?

A. The kitchen.

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Q. What did you see him do?

A. He stood by the steps.

Q. Did you see him do anything else or walk anywhere?

A. No, sir. When I looked at him he was standing by the steps.

Q. Do you know whether he returned into the house again or went out of the yard?

A. No, sir.

Q. You know nothing about it?

A. No, sir.

Q. How was the screen door at the time you saw him standing on the steps?

A. I didn't notice. He wasn't on the steps. He was by the steps.

Q. Oh, on the walk by the steps, you mean?

A. Yes, sir.

Q. Was he in motion?

A. No, sir.

Q. Or standing?

A. Standing.

Q. Upon which side of those steps, the side towards the street or the side towards the barn?

A. The side towards the barn, coming down by the side.

Q. How far are your kitchen windows---we have seen them, but perhaps I will put that in the case,--- about how far are your kitchen windows from this screen door?

A. I don't know.

Q. Can you give us an estimate with reference to some object in this room?

A. I shouldn't think they were much beyond that rail. (Indicating rail in front of the prisoner's dock.)

Q. The rail there?

A. Yes, sir.

Q. At any time in that morning did you leave your house and go upon some errand?

A. Yes, sir.

Q. About what time did you leave the house?

A. I don't know; somewhere near 11 o'clock, I should think.

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Q. Where did you go to?

A. I went to Mr. T. Hudner's market.

Q. On what street is that?

A. South Main street.

Q. How far from your house?

A. Just a little ways, nearly opposite our house, only a little north.

Q. Nearly opposite your house only on a parallel street?

A. Yes, sir.

Q. Did you do any business there?

A. Yes, sir.

Q. What was the general nature of it? I won't go into details.

A. I got three articles for dinner, something for dinner.

Q. Did you delay in the shop there after you bought the articles?

A. I asked my brother, who worked there, to send a telephone message for a woman who was at our house.

Q. Had some brief conversation?

A. Yes, sir.

Q. Than what did you do?

A. I went right home.

Q. In returning to your home did you walk southward and upward on Second street?

A. Yes, sir.

Q. That is, you walked from the direction of City Hall up towards your house?

A. Went through Borden street to Second and south.

Q. And in taking that journey you wouldn't pass the Borden house?

A. No, sir.

Q. Because you would reach your house first?

A. Yes, sir.

Q. When you reached the neighborhood of your house did you notice anything?

A. I saw Bridget Sullivan going across

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the street from Dr. Bowen's house to the Borden house.

Q. Was there anything in her appearance which attracted you attention or in her manner of going at that time?

A. Yes, she looked very white, and I thought some one was sick.

Q. Was she going slowly or rapidly?

A. Fast.

Q. As I understand you, she was going from Dr. Bowen's house?

A. Yes, sir.

Q. Back to the Borden house?

A. Yes, sir.

Q. About where were you with reference to your front door when you saw Bridget making this return journey?

A. I don't know. I was half-way, I think, between Mr. Burt's house and ours.

Q. And is Mr. Burt's house the next house?

A. North of ours, yes, sir.

Q. What did you then do, Mrs. Churchill?

A. I went right in the north side of our house, in the back door, into the house from the side door.

Q. Thence into what room in the house?

A. Passed through the dining-room into the kitchen.

Q. Will you describe what occurred in the kitchen?

A. I passed to the south side of the kitchen and laid my bundles on a long bench.

Q. Where is that bench with reference to the kitchen windows which look out toward the Borden house?

A. It is in front of one and extends nearly to the other window.

Q. Will you describe what occurred then?

A. And I looked out of the window, and I saw Miss Lizzie at the inside of the

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screen door.

Q. Will you describe how she was standing inside of the screen door?

A. Looked as if she was leaning up against the east casing of the door, and she seemed excited or agitated, to me, as if something had happened, and I stepped to the other window and asked her what was the matter.

Q. Which window did you step to?

A. The other kitchen window, the east window.

Q. Now will you state what conversation passed between you at the time?

A. I opened the window and said "Lizzie, what is the matter?" She said "Oh, Mrs. Churchill, do come over. Some one has killed father."

Q. What did you do?

A. I shut down the window, passed right through the kitchen and dining-room into the front hall, turned to the door at the right of the hall and said to my mother---

Q. You said something to your mother, did you? I don't care about what it is, Mrs. Churchill. Pass that for the present. And thence you went where?

A. Went right out the front door over to Mr. Borden's.

Q. When you arrived at the screen door of Mr. Borden's house was Bridget still there or had she gone?

A. I didn't see Bridget.

Q. You didn't see Bridget there?

A. No, sir.

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Q. State if you please, anything that was said between Miss Lizzie Borden and yourself as soon as you reached the screen door?

A. I stepped inside the screen door and she was sitting on the second stair, at the right of the door. I put my right hand on her arm and said "Oh, Lizzie." I then said, "Where is your father?" She said, "In the sitting room." And I said, "Where were you when it happened?" and, said she, "I went to the barn to get a piece of iron." I said, "Where is your mother?" She said, "I don't know; she had got a note to go see someone who is sick, but I don't know but she is killed too, for I thought I heard her come in."we have all been sick, and we think the milk has been poisoned."

Q. Anything else at that time?

A. She said, "Father must have an enemy, for we have all been sick, and we think the milk has been poisoned."

Q. Anything else said?

A. She said, "Dr. Bowen is not at home and I must have a doctor." I said, "Lizzie, shall I go and try to get some one to get a doctor?" and she said "Yes," and I went out.

Q. Before that, in the sentence in which she said she went to get a piece of iron, was anything said about what brought her back again to the screen door?

A. I don't remember that she told me she heard anything at all.

Q. You don't remember that?

A. No, sir, I don't.

Q. Where did you go for the purpose of getting a doctor?

A. I went down Second street and crossed over to the left side to a sale stable kept by Mr. Hall and called for the man that worked for us. I knew he was there.

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Q. That is to say you went diagonally across from where you were?

A. A little to the north.

Q. How long did you stay there before you returned?

A. Only long enough to tell him to go and get a doctor.

Q. You did not know a man by the name of Cunningham?

A. I never knew him.

Q. Now, when you returned to the house had anyone got there?

A. No, sir.

Q. Had Bridget returned from Miss Russell's?

A. No, sir.

Q. Who came next?

A. Bridget came next.

Q. Who came after that?

A. Dr. Bowen.

Q. Will you state what occurred after Bridget and Dr. Bowen came?

A. Some one told him that Mr. Borden was in the sitting room and we followed him, Lizzie, myself and Bridget, into the dining room, and he passed from the dining room into the sitting room where Mr. Borden was.

Q. What occurred then? Go on and tell the story in your own way, Mrs. Churchill.

A. He came out shortly and made some exclamation, I do not remember what, then he turned to me and said, "Addie, come in and see Mr. Borden." I said, "Oh, no, doctor, I don't want to see him. I saw him this morning. I don't want to see him."

Q. Did you see the body at all?

A. I saw his feet after he was covered with the sheet.

Q. Later on?

A. Yes, sir.

Q. Did anything else occur after Dr. Bowen asked you to come in and see Mr. Borden?

A. I don't remember. I think Dr. Bowen

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went out to notify---I am not sure whether he asked for the sheet before he went out to notify the authorities or not.

Q. He did ask for a sheet, did he?

A. Yes, sir.

Q. In consequence of his asking for the sheet, what was done?

A. I think Dr. Bowen brought a key from the sitting room somewhere and gave it to Bridget and she and I went up the back stairs into Mrs. Borden's room.

Q. How did you find the door of that room when you got there?

A. I think she unlocked it with this key that Dr. Bowen gave to her.

Q. Bridget unlocked it?

A. Bridget, yes, sir.

Q. When you brought the key and the sheet down, what was the next thing that happened?

A. We handed the sheet to Dr. Bowen. He carried it into the sitting room and covered Mr. Borden up.

Q. Now proceed in the narrative as it comes to your mind, Mrs. Churchill.

A. Then at some time near that time Lizzie asked him if he would send a telegram to Emma, her sister, and put it as gently as he could, because there was an old person there and it would shock her.

Q. Anything else that you recall?

A. Not then. I think Miss Russell came soon after that.

Q. Was there any further suggestion about Mrs. Borden from anyone?

A. After Miss Russell came Lizzie said she wished some one would try to find Mrs. Borden for she thought she heard her come in. So Bridget and I started to go to find her, went through the dining room out of the sitting room at the head, or where Mr. Borden was sitting or lying, and up into the hall. Bridget was just ahead of me. She led the way, and as I went

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up stairs I turned my head to the left; and as I got up so that my eyes were on the level with front hall, I could see across the front hall and across the floor of the spare room. At the far side or the north side of the room I saw something that looked like the form of a person.

Q. You had got to the level of the floor?

A. I had got up so I could see across the floor.

Q. Your head was on the level with the floor?

A. Yes, sir, so I could see across the floor.

Q. How was the door at that time?

A. Open.

Q. Did you pursue the journey any further when you saw this---

A. No, sir, I turned and went back.

Q. What did you do?

A. I don't know what I did. I went into the dining room and made some noise. Miss Russell said, "Is there another?" I said, "Yes, she is up there."

Q. Had you any information about that subject except what you saw yourself as your head rose above the level of the floor?

A. No, sir.

Q. You may go on and state anything else that you think of which was said that morning or done that morning.

A. Miss Lizzie said to me that she should have to go to the cemetery, and I said, "Oh, no, the undertaker will attend to everything for you."

Q. During any part of this morning after you came there, was the agitation and excitement manifested by tears?

A. No, sir, I never saw any tears.

Q. Recurring a moment to the first statement she made to you

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about her whereabouts I would like to refresh your memory. You have stated all you remember in that conversation, haven't you, where she said that she was in the barn?

A. Yes, sir.

Q. Do you recall that she said in addition to that that she heard a distressed noise and came in?

A. I don't remember whether she told me she heard a distressed noise or not.

Q. Well, I will not undertake to press it. Did you suggest any change of dress?

A. No, sir.

Q. Did any one in your presence or hearing?

A. No, sir.

Q. About what time did Miss Lizzie Borden go up to her room?

A. I don't know.

Q. Did she go up before you left or after?

A. Oh, after. I left her in the dining room when I went home.

Q. Will you describe the dress that she had on while you were there?

A. It looked like a light blue and white ground work; it seemed like calico or cambric, and it had a light blue and white ground work with a dark navy blue diamond printed on it.

Q. Was the whole dress alike, the skirt and waist?

A. It looked so to me.

Q. Was that the dress she had on this morning?

(Showing dark-blue dress.)

A. It does not look like it.

Q. Was it?

A. That is not the dress I have described.

Q. Was it, the dress she had on?

A. I did not see her with it on that morning.

Q. Didn't see her with this dress on that morning?

A. No, sir.

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Q. Was there any white figure in the dress she had on that morning?

A. I don't remember. The ground work looked like blue and white mixed.

Q. Blended?

A. Yes, sir.

Q. How did the light blue compare with that piece of blotting paper (showing blotter) if you can tell?

A. The ground work that was mixed with the white was as light as that, I should judge.

Q. Do you recall whether it was fresh in color or had been faded somewhat?

A. I did not notice; it looked good to me.

Q. How long had she had that dress?

A. I don't know.

Q. You don't know?

A. No, sir.

Q. Do you recall her wearing it before at any time?

A. Yes, sir.

Q. How long before had you seen her wear it?

A. I don't know.

Q. Can't tell?

A. No, sir.

Q. How frequently had you seen her wearing this same dress?

A. I cannot tell that.

CROSS-EXAMINATION.

Q. (By Mr. Robinson.) Were you at home all the morning before this occurrence, Mrs. Churchill?

A. Yes, sir.

Q. In the house?

A. Yes, sir

Q. Who are the members of your family, first?

A. My immediate family, my mother and sister and her daughter and my son and the man who works for us.

Q. I mean those that---

A. Then we let rooms to other people.

Q. I do not care for that. You live on the side of your house

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towards the Borden's?

A. Live all over the house.

Q. Oh, do you?

A. Yes.

Q. Well, your living side is on that side?

A. The kitchen and two lodging rooms are on the south side, down stairs.

Q. And were you engaged in your housework that morning?

A. Yes, sir.

Q. And, I suppose taking no more notice of things outside than you ordinarily do? You had a good deal to do?

A. Yes, sir, quite a good deal.

Q. You spoke of renting the rooms. Let me ask if you have the care of the rooms?

A. Yes, sir.

Q. And making them up in the morning?

A. Yes, sir.

Q. How many beds did you have to attend to at that time?

A. I did not have all that morning. My sister helps me some.

Q. I mean how many were there to be attended to that morning? I am not very particular about it.

A. I guess five that morning.

Q. Were these all on the side of the house towards the Borden house?

A. Yes, sir.

Q. When you were working in your kitchen you would not be looking towards the Borden house?

A. My sink is quite near one of the windows, and if I turned to the bench I should be near the window.

Q. Was I wrong in understanding that the kitchen is on the southerly side of the house?

A. On the south east side of the house.

Q. And it would be quite opposite the screen door of the Borden house?

A. Yes, sir.

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Q. Well, except the fact that you saw Mr. Borden in the morning as he was standing about the back steps, you do not recall anything about his movements or those of any of the family?

A. No, sir, I saw one other person that morning. I saw Bridget.

Q. She was doing what?

A. Rinsing the parlor window when I saw her.

Q. You saw her washing the parlor window?

A. Rinsing the parlor window.

Q. One window in the parlor?

A. Yes, sir, on the north side.

Q. Did you see her washing the dining room windows?

A. No, sir.

Q. You were not noticing her that morning?

A. No, sir.

Q. It was a casual glance, seeing her wash the parlor window, towards the street?

A. Yes, sir.

Q. Whether she washed the dining room window, you could not tell?

A. No, sir; I did not see.

Q. Nothing to call it to your attention?

A. No, sir.

Q. As to any people that passed along the street or about there that morning, you had no knowledge?

A. No, sir.

Q. Didn't take any notice?

A. No, sir.

Q. Heard no unusual noises?

A. No, sir.

Q. The street is one travelled a good deal by carriages, wagons and teams?

A. Yes, sir.

Q. And, speaking comparatively, it is quite a noisy street?

A. Yes, sir.

Q. So that when the windows were open you might not be able to hear noises in your own house?

A. No, sir, I should not think anything about it.

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Q. Are you able to tell us about what time you saw Mr. Borden there on the side of the steps?

A. I should think somewhere near nine o'clock.

Q. You said you didn't notice where he went?

A. No, sir.

Q. You had not seen him coming from the barn that morning?

A. No, sir.

Q. You had not seen him in the early morning at the barn?

A. No, sir.

Q. Was he standing against the broad stair of the steps,---you know there are steps going both ways?

A. No, he stood near the east post of the steps, towards the barn.

Q. Towards the barn?

A. Yes, sir.

Q. He was standing the furthest away from Second street?

A. Yes, sir.

Q. Where he went you don't know of your own observation?

A. No, sir.

Q. Did you see him afterward until the time he was killed?

A. No, sir.

Q. Didn't see him at all?

A. No, sir.

Q. Now the first thing after that that attracted your attention, was seeing Miss Lizzie at the door?

A. No, sir, Bridget Sullivan.

Q. While washing the windows?

A. No, sir, Bridget when I was coming up the street.

Q. You went to the market and as you were coming back you met Bridget Sullivan?

A. Yes, sir.

Q. And she said something to you?

A. No, sir, she said nothing.

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Q. You had no talk with her?

A. She was too far away to talk to.

Q. Then you went to your house and the first you saw of the occupants of the Borden house was seeing Miss Lizzie at the door?

A. Yes, sir.

Q. Her appearance was something very unusual?

A. Yes, sir, showed me something unusual was the matter.

Q. It was not anything in her dress, in the costume of dress, that attracted you?

A. No, sir.

Q. But something startled you?

A. Yes, sir.

Q. Was your window open?

A. That one I stood in front of had a screen blind closed. That was the kitchen, but I stepped to the other to speak to her. There are two on the south side of the kitchen.

Q. You spoke to her at the open window and no screen intervened, but you saw her first through a screen?

A. Yes, sir.

Q. And without a word from her at that time as you saw through the screen you passed right to the other window?

A. Yes, sir.

Q. And threw up the window, did you?

A. Yes, sir.

Q. As promptly as you could?

A. Yes, sir.

Q. What made you do that?

A. Because I thought something was the matter. I thought they were sick, some of them.

Q. You did not see anyone but Lizzie?

A. No, sir; I had seen Bridget.

Q. But she was not there at that time?

A. No.

Q. What made you think they were sick was Lizzie's appearance?

A. And Bridget's too.

Q. You saw her on the street?

A. Going to the doctor's. She was

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coming back when I saw her.

Q. But in Miss Lizzie's appearance what was the point that attracted your attention?

A. She seemed excited as if something was the matter.

Q. Appeared and looked distressed, didn't she, and frightened?

A. Yes, sir.

Q. It was a startling appearance on her part to you?

A. Yes, sir.

Q. While she stood there in that condition which excited you, you say you started for your window and threw it up?

A. Yes, sir.

Q. And you said, didn't you, "Oh, Lizzie, what is the matter?"

A. I said, "What is the matter, Lizzie?"

Q. Did you speak earnestly to her?

A. I don't know how particularly, now.

Q. You spoke as you felt at the time, impressed with her appearance?

A. Yes, sir.

Q. Then, leaving out what you did in your house, you went over as promptly as you could,---and she replied to you "Somebody---

A. "Oh, Mrs. Churchill, do come over; somebody has killed father."

Q. And you went as soon as you could, over?

A. Yes, sir.

Q. When you got there whom did you find?

A. Lizzie.

Q. And was Bridget there?

A. No, sir.

Q. She had been, as I understand you, over to Dr. Bowen's and come back?

A. And gone of another errand.

Q. And gone again?

A. Yes, sir.

Q. Now I don't care to follow up what you said. You went in there and had the conversation as you have stated?

A. Yes, sir.

Q. With her: and she said she wanted the doctor?

A. Yes, sir.

Q. And you then went out and went down to the stable and got the young man to go for the doctor?

A. Yes, sir.

Q. And how long were you gone, do you think?

A. I don't know.

Q. You went as soon as you could, I suppose?

A. Yes, sir, I shouldn't think five minutes.

Q. It seemed but a very short time. And when you got back there, whom did you find then?

A. Lizzie.

Q. Nobody else?

A. No, sir, they hadn't got back.

Q. Bridget had not returned?

A. No, sir.

Q. When did Dr. Bowen come?

A. Bridget came first, and in a few moments Dr. Bowen came.

Q. So, when Dr. Bowen came to the house, you and Bridget

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were both there with Lizzie?

A. Yes, sir.

Q. And how long did you remain, Mrs. Churchill, that morning?

A. I think that it was about 12 o'clock when I went home.

Q. All the time that Dr. Bowen was there that morning you were then present in the house?

A. Oh, he went in and out several times.

Q. Yes, but I say while he was there you were there?

A. I don't know but he was there after I went home.

Q. Well, I mean during the forenoon?

A. I was there till 12 o'clock.

Q. You were there continuously till 12 o'clock yourself?

A. Yes, sir.

Q. Did you go away before Lizzie went upstairs?

A. Yes, sir.

Q. So that Lizzie did not go upstairs until after 12 o'clock?

A. I don't know when she went up: she didn't go up while I was there.

Q. That is it: after 12. When you saw her standing at the door--- Before that, can you give any precise idea of the time you went over to the house?

A. No, sir, I cannot.

Q. Do you know what time you went down to Hudner's market?

A. I am not sure.

Q. As you recall the dress she had on, it was a blue dress, which you think was about the color of that piece of blotting paper,--- general color?

A. What was mixed in with white, or something of that kind: it didn't look as deep, of course, because there was white with it, I think.

Q. My friend the counsel said---you did not say it---he said the white and the blue were blended?

A. Well, that is what I

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mean,---woven in together.

Q. And there was a white thread and a blue thread mixed?

A. Well, I am not positive. I only looked at the general effect. It looked like blue and white groundwork to me, with this deep navy blue diamond printed on it.

Q. Was the groundwork in any stripes?

A. I don't know: I don't remember about that: I remember the diamond upon it.

Q. Can't you help us a little bit about that, because we are trying to get at it?

A. Well, the diamond is the most distinct thing in my mind. It had a navy blue---well, my dress is navy blue---similar to that.

Q. That was the figure?

A. The figure that was printed all over the goods.

Q. Was it a calico dress,---a print, as it is sometimes called?

A. A cotton dress, either calico or cambric. It was cotton: it was either calico or cambric, I think.

Q. I suppose you had not the least occasion to examine that dress that morning?

A. No, sir: only I had seen it before.

Q. Had you ever seen her have any other clothes than that one dress?

A. Oh, yes, indeed.

Q. She had more dresses than that one, and more than that one put in, I suppose?

A. Yes, sir.

Q. You had seen her with several dresses, different ones, hadn't you?

A. Yes, in my life.

Q. Well, in a good deal shorter than your life: within a month or two from that occurrence you had seen her in different dresses, hadn't you?

A. I don't remember when I had seen

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her before that morning around about there.

Q. That is, you do not recall?

A. No, sir.

Q. I don't suppose you do. You could not undertake to say when you saw her, until that day, within a week, or what dress she wore?

A. No, sir.

Q. You never took any notice?

A. No, sir.

Q. Now, was the waist and skirt of the same material?

A. I think it was, yes, sir.

Q. You think so?

A. Yes, sir.

Q. Well, was it a tight waist or a loose waist?

A. It was not tight.

Q. What is that?

A. It was not tight.

Q. What do you ladies call it? Do you have some name for it?

A. I don't know exactly, but it seems to me there was a box pleat or something down the front, like a blouse waist or something, loose, like that.

Q. Something loose?

A. Yes, it was not snug, like this dress I have on.

Q. Of course there was not a word said about the dress that day, that morning? You were not talking about dresses?

A. No, sir.

Q. Did you see her in the afternoon, when she had on a pink wrapper?

A. No, sir.

Q. What dress did Bridget have on that morning?

A. I don't know: a light calico, I think.

Q. Do you know anything about it?

A. No, sir.

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Q. You could not tell, could you?

A. No, sir.

Q. Have not thought of that at all?

A. No, sir.

Q. Have you since that August 4, 1892, ever thought what clothes Bridget had on?

A. No, sir.

Q. And if we were now making the same inquiry about Bridget, you could not tell, could you, her dress?

A. No, I never took particular notice of it.

Q. Took no notice?

A. No, not of the dress.

Q. Did Mrs. Bowen come there sometime in the morning?

A. Yes, sir.

Q. What dress did she have on?

A. I don't remember. I think it was a white groundwork---light calico with a black vine or something on it, but I don't know.

Q. I don't doubt you know what you had on yourself.

A. Yes, sir, I do.

Q. Could tell us all about that?

A. Yes, sir.

Q. But when you get beyond that and what you say of Miss Lizzie's dress, you would not say much more about it, would you? Tell what Miss Russell had on?

A. No, I don't know what she had on.

Q. You cannot tell that?

A. No, sir.

Q. Well, after you came in there, Lizzie was at the kitchen door or by the stairs--- sitting on the stairs, as I understand you, and then you passed where?

A. I stood there.

Q. What is that?

A. I stood by her side and she sat on the stair. She sat there until I went to find someone to go to get the doctor. When I came back she was sitting on that stair just the same.

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Q. You left her and were gone two or three minutes, you said, possibly?

A. I said I didn't think more than five minutes.

Q. Not more than five minutes: I beg your pardon. She was still there?

A. Yes, sir.

Q. Then what did you do as to your movements? Where did you and she go?

A. I think we went into the kitchen.

Q. Did you remain in there?

A. Yes, sir.

Q. Did you go into the dining room at all?

A. Not until Dr. Bowen came.

Q. And after that did you?

A. We followed him into the dining room.

Q. Did Lizzie go into that room?

A. Yes, sir.

Q. She was done in there,---the dining room?

A. Lizzie sat down on the lounge and Bridget stood by---I stood quite near the dining room table, and Bridget stood near the kitchen door, I think, as near as I can remember.

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Q. Was either of you fanning her?

A. Not then.

Q. At any time?

A. I fanned her with a newspaper in the kitchen after Miss Russell came.

Q. Did Miss Russell also attend to her in any way, fan her?

A. Yes, Miss Russell sat down side of her, at her right side.

Q. Was there anything else done to quiet her excitement?

A. I don't remember; seems to me they gave her something to drink, I think so, and Miss Russell bathed her head.

Q. And rubbed her hands?

A. Yes, with water.

Q. Did you participate in that at all?

A. No, I don't remember. I think I might have put some water there for her to wet the rag once, or went near the sink, I think.

Q. You were faithful in attending her and taking care of her; no doubt about that. I don't mean to imply otherwise, but you are doing what you could to help her, weren't you, both of you?

A. Yes, sir.

Q. It was a trying spot, wasn't it?

A. Yes, sir.

Q. A pretty hard place. You were all feeling badly, weren't you?

A. Yes, I was.

Q. No doubt of that. Well, while she sat there and while you were there, you were round practically with her about all the time?

A. Yes, sir. She went into the dining-room, and the dining-room door was closed after we found Mrs. Borden and I stayed in the kitchen a while. Then I stepped to the dining-room door and said, "Lizzie, I am going home now.".

Q. About what time should you say that was?

A. Somewhere

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about 12 o'clock.

Q. You had been there with her all the time?

A. Yes, sir.

Q. Did you see any blood on her dress?

A. No, sir.

Q. (Referring to blue dress.) On a dress as light as that, if there had been any blood you would have seen it, wouldn't you?

A. I don't know. I should think if it was in the front I might have seen it. If I was right side of her there I couldn't help it, I don't think.

Q. You were right over her fanning her?

A. Yes, sir, stood in front of her.

Q. Rubbing both her hands, and she was lying on the lounge?

A. She wasn't on the lounge when I fanned her. She was in the kitchen when I fanned her.

Q. You afterwards saw her with Miss Russell, and she was lying on the lounge?

A. Yes, sir.

Q. At that time did you see a particle of blood on her dress?

A. No, sir.

Q. On her hands?

A. No, sir.

Q. On her face?

A. No, sir.

Q. Or any disarrangement of her hair?

A. No, sir.

Q. Or anything about her shoes?

A. I didn't notice her shoes at all.

Q. Did she have on more than one dress?

A. I don't know.

Q. Well, did you see anything of the kind?

A. No, sir.

Q. Anything that indicated to you that there was any double dress?

A. No, sir.

Q. You saw her lying down, didn't you, as a woman will lie right

down on the lounge?

A. Yes, sir.

Q. Reclining and resting herself?

A. Yes, sir.

Q. And her feet and shoes right up on the lounge just the same as a person does?

A. Yes, sir.

Q. In all that time you were round there you saw nothing whatever of that kind?

A. No, sir.

Q. When you went up the front stairs to go up to see Mrs. Borden, Lizzie was remaining in the dining-room?

A. She was in the kitchen with Miss Russell.

Q. And she didn't go with you?

A. No, sir.

Q. And at that time when you passed right across the corner of the dining-room, as if the door of the dining-room was here (illustrating) an the door of the sitting-room into the hall there, you went right across that short corner?

A. Yes, sir.

Q. And Mr. Borden's body lay off here covered with a sheet?

A. Yes, sir.

Q. And you took no notice except, I suppose, what was necessary as you passed by it, and saw it placed there?

A. No, sir, I didn't take notice of it.

Q. Didn't see that?

A. Yes, sir. I knew he was covered with a sheet by Dr. Bowen.

Q. Because you helped get it?

A. Yes, sir.

Q. What did Bridget tell you about Mrs. Borden having a note?

A. She said Mrs. Borden had a note to go to see someone that was sick, and she was dusting the sitting-room, and she hurried

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off, and says, "She didn't tell me where she was going; she generally does."

Q. That was what Bridget told you?

A. Yes, sir.

Q. That was not what Lizzie told you?

A. No, sir.

Q. Bridget said Mrs. Borden had a note?

A. Yes.

Q. And she hurried off?

A. Yes, sir.

Q. She was dusting the sitting-room?

A. Yes, sir.

Q. And Bridget says, "She didn't tell me where she was going; she generally does."

A. Bridget said.

Q. Bridget said that?

A. Yes, sir.

Q. That was not what Lizzie said?

A. No, sir.

Q. Now, you have got that right, haven't you? No doubt about that?

A. That Bridget said that, "Mrs. Borden had a note to go to see some one that was sick. She was dusting in the sitting-room. She hurried off. She didn't tell me where she was going, she generally does."

Q. Did you hear any talk with Miss Lizzie or to her about any of the farm hands being connected with this crime?

A. I was in the dining-room when a policeman asked Lizzie about the man that worked for her father.

Q. Do you know who the policeman was?

A. No, sir, I don't know as I do.

Q. Do you know Mr. Doherty?

A. It wasn't him.

Q. Do you remember whether there was more than one of them present at that time?

A. I don't remember.

Q. I have forgotten whether you said it was in the dining-room?

A. Yes, sir.

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Q. Now will you tell us just that conversation?

A. They asked about a Portugese that worked for her father, and Lizzie said, "He isn't Portugese, he is a Swede."

Q. She corrected that right on the spot?

A. Yes, sir.

Q. "He is not a Portugese; he is a Swede."?

A. Yes, sir.

Q. Did she speak positively about that?

A. Yes, she did.

Q. Right out?

A. Yes, sir.

Q. Promptly?

A. Yes, sir, and she said that he was not over to Fall River.

Q. Spoke right up, "He is not a Portugese; he is a Swede."?

A. Yes, sir.

Q. And what more did she say?

A. That he wasn't over to Fall River, that the head man was sick, and he had to do the work on the farm.

Q. What more did she say?

A. I don't remember what she said.

Q. Let me call your attention. Was there something said about whether she would suspect any man that worked on the farm?

A. She said she wouldn't suspect him.

Q. Said she wouldn't suspect him?

A. No, sir.

Q. Now, that was said right out promptly, wasn't it?

A. Yes, sir.

Q. With perfect sincerity, as far as you could see, wasn't it?

A. Yes, sir, as far as I could see.

Q. You hadn't any doubt of it when she spoke?

A. No, sir.

Q. Have you any knowledge of when the officers came to the house?

A. The first officer I saw came in with Dr.---after Dr. Bowen went out. I don't know but he came in with him. His name

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was Allen, and I remember seeing him.

Q. That was the first one you saw?

A. That is the first one I remember seeing.

Q. And he came in the house?

A. Yes, sir. Mr. Sawyer came at the same time,---not an officer.

Q. Mr. Sawyer came at the same time Mr. Allen did?

A. Yes, sir.

Q. Did he come in the house?

A. Mr. Allen told him to come in with him, and he came and stood and tended the door, the side door.

Q. Sort of guard to it?

A. Yes, sir.

Q. And there was at that time no other officer in the house?

A. Not that I know of.

Q. Didn't see anyone?

A. I didn't go to look outside.

Q. Did other officers come afterwards?

A. Oh, yes.

Q. There were several?

A. Yes, sir.

RE-DIRECT.

Q. (By Mr. Moody.) Lest there be any mistake, Mrs. Churchill, you don't speak of this talk with Bridget with reference to the note as in substitution, but in addition to what Miss Lizzie Borden told you?

A. It was after Lizzie had told me.

Q. Then Bridget told you what you have told us?

A. Yes, after that.

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Q. Where were you when you happened to see Bridget washing one of the windows?

A. In the bedroom.

Q. On what side?

A. On the south side of the house, yes, sir.

Q. I don't know as it is of any consequence, but which window was it?

A. It was the southwest window.

Q. It was on your side, towards your house?

A. Yes, sir.

Q. Mrs. Churchill, was your attention called very soon after this to the question of what dress Miss Lizzie Borden had on on the morning of the homicide?

A. I was asked at the inquest what dress, and I described it.

Q. (Exhibiting blue dress.) Was this dress called to your attention soon after that, this particular dress?

MR. ROBINSON. Wait a moment.

Q. When did you first see this dress?

A. Mr. Jennings showed it to me the first time that I saw it.

Q. How soon after the homicide?

A. I don't know how soon, before the public hearing, I think.

Q. And after the inquest, do you mean?

A. Yes, sir, after the inquest.

Q. Mr. Jennings showed it to you?

A. Yes, sir.

Q. And did you have some talk with Mr. Jennings (I don't ask what was said) with reference to this dress? Did some talk pass between him and you with reference to the dress?

A. Yes, sir.

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RE-CROSS.

Q. (By Mr. Robinson.) Let us see that we are quite right about this. Do you remember when the inquest was?

A. I went down there, I think, of a Wednesday afternoon.

Q. That would be the Wednesday following the deaths?

A. I am not positive whether it was the next week after or the week after that. I can't tell that.

Q. Was it after you went there to that inquest that Mr. Jennings showed you the dress?

A. I think it was, yes. I think so. That is my impression. I may be mistaken. I can't be positive, but I think it was after the inquest.

Q. Did you happen to know that all the dresses, this one included, were taken by the officers on Saturday, the day of the funeral?

A. No, sir, I didn't know anything about it.

Q. And had been kept in the possession of the government ever since; did you know that?

A. No, sir.

Q. Did you know it was produced by the officers at the inquest?

A. No, sir. I didn't see any dress at the inquest.

Q. Well, you don't know about that?

A. No, sir, I don't know.

MR. KNOWLTON. Do you mean to imply that was so?

MR. ROBINSON. I do not mean to imply anything. I ask the witness what she knows about it, and I am not testifying.

End

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ADELAIDE B. CHURCHILL, Recalled.

Q. (By Mr. Moody.) Mrs. Churchill, do you know what a Bedford cord dress is?

A. No, sir.

Q. Then I suppose you could not tell whether this one that you said Miss Borden had on that morning was a Bedford cord or not?

A. I never noticed.

Q. You didn't know what the material was---Bedford cord?

A. No, sir; I thought it was a cotton dress of some kind.

CROSS-EXAMINATION.

Q. (By Mr. Robinson.) May I ask what sort of a dress Bridget had on that morning?

A. I think a light calico or gingham.

Q. And was there any prevailing color in it?

A. I don't remember. It looked as if it might be faded some. It was light calico.

Q. A light faded calico?

A. Yes, sir.

Q. You certainly would not call it an indigo blue?

A. No, sir.

Q. Or anything like that?

A. No, sir.

Q. And a very much lighter colored dress than this one that has

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been produced here as belonging to Miss Lizzie Borden?

A. Yes, sir.

Q. Very much lighter?

A. Yes, sir.

Q. Quite a faded-out dress?

A. Yes, sir; a light summer dress.

Q. (By Mr. Moody.) Had it any blue in it at all?

A. I don't remember.

End