

Trial Testimony of Emma Borden



Trial Testimony - June 16, 1893, New Bedford, Mass.

*Edited by Harry Widdows
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for LizzieAndrewBorden.com

EMMA L. BORDEN

Trial Testimony - Friday, June 16, 1893, New Bedford, Mass.
Beginning page 1529, Vol. 2, of the Trial Transcript.

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MISS EMMA L. BORDEN, Sworn.

Q. (By Mr. Jennings.) Your name?

A. Emma L. Borden.

Q. You are the sister of Miss Lizzie Borden?

A. Yes, sir.

Q. How long have you lived at the home where you were living at the time of the murder, Miss Borden?

A. I think twenty-one years last May.

Q. Did your sister Lizzie always live there too with you?

A. Yes, sir.

Q. Yourself, your father, Miss Lizzie and Mrs. Borden?

A. Yes, sir.

Q. Do you know what property Miss Lizzie Borden had at the time of the murder?

A. Yes, sir.

Q. Will you produce the evidences of it, if you have them with you?

A. (Various vouchers produced)

MR. KNOWLTON. All I want, Mr. Jennings, is the list. I raise the question as to its competency.

MR. JENNINGS. Oh yes. The District Attorney, your Honors, does not require me to make formal proof. As I understand it, he simply reserves his right to object.

MR. KNOWLTON. I do not know that I will object to the competency of it, if the amount is stated to me.

Q. You may state what it consisted of.

MR. KNOWLTON. You may state it yourself. You need not trouble the witness.

MR. JENNINGS. Deposit, subject to check, of \$170 in B. M. C. Durfee Safe Deposit and Trust Company. Deposit, subject to

check, of \$2000 in the Massasoit National Bank, Fall River. Deposit in the Union Savings Bank, Fall River, \$500. A deposit of \$141 in the Fall River Five Cents Savings Bank. Two shares of the Fall River National Bank, April 3, 1883. Four shares of Merchants' Manufacturing Company stock, date of certificate March 8, 1880. Five shares of Merchants' Manufacturing Company stock, date of certificate December 22, 1881.

Q. Did your father wear a ring, Miss Emma, upon his finger?

A. Yes, sir.

Q. Was or was not that the only article of jewelry which he wore?

A. The only article.

Q. Do you know from whom he received the ring?

A. My sister Lizzie.

Q. How long before his death?

A. I should think ten or fifteen years.

Q. Do you know whether previously to his wearing it she had worn it?

A. Yes, sir.

Q. Did he constantly wear it after it was given to him?

A. Always.

Q. Do you know whether or not it was upon his finger at the time he was buried?

A. It was.

Q. Have you an inventory, Miss Emma, of the clothes that were in the clothes closet on Saturday afternoon, the time of the search?

A. I have.

Q. Will you produce it?

A. I have of the dresses.

Q. Of the dresses. Very well.

MR. MOODY. Taken at the time?

MR. JENNINGS. No.

Q. When was that made up?

A. This?

Q. Yes.

A. About a week ago.

Q. Was it made up from your recollection?

A. Yes, sir.

Q. You were there on the afternoon of the search?

A. I was.

Q. Do you know what dresses were in there that afternoon?

A. I do.

Q. Will you state either from your own recollection or by the assistance of that memorandum what the dresses were?

MR. KNOWLTON. Wait a minute. I do not object to the question except as to the memorandum.

Q. Well, how many dresses were in there?

A. I can't tell you without looking at this paper.

Q. Well, can you tell us about how many?

A. Somewhere about eighteen or nineteen.

Q. And whose were those dresses?

A. All of them belonged to my sister and I except one that belonged to Mrs. Borden.

Q. How many of those dresses were blue dresses or dresses in which blue was a marked color?

A. Ten.

Q. To whom did those belong?

A. Two of them to me and eight to my sister.

Q. Were you there on the afternoon of Saturday while the search was going on?

A. Yes, sir.

Q. Do you know how minute or extended that search was?

A. I heard you say that every ---

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Q. You cannot say what you heard me say. Did you hear Dr. Dolan or Marshal Hilliard?

A. I asked Dr. Dolan if they had made a thorough search ---

MR. KNOWLTON. Wait a minute, Madame, if you please. I pray your Honors' judgment as to that answer.

MR. JENNINGS. I think we was asked, your Honors, if he did not say something to the family or some member of the family in regard to the character of the search that had been made.

MASON, C. J. Did both of those witnesses testify to what search they did make?

MR. JENNINGS. Yes, your Honor.

MR. KNOWLTON. I do not understand that Dr. Dolan said he made any search.

MR. JENNINGS. Marshal Hilliard testified that he was at the head of a searching party, and Dr. Dolan was a member of it.

MASON, C. J. If you propose to show either of them made any statement different from what they made on the stand in reference to the search, you may show that.

MR. KNOWLTON. If that is the object, I do not object, of course.

MR. JENNINGS. I cannot recall now exactly what Dr. Dolan said. I offer to characterize his statement of the search at the close of it. There is another ground, your Honors, on which I would ask to have it admitted, as perhaps a basis of

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some subsequent acts on the part of the inmates of the house.

MR. KNOWLTON. To that, your Honors. I should most certainly object.

MASON, C. J. You must be confined ---

(The last question and unfinished answer of the witness was read)

MR. JENNINGS. I do not think there is any question before the Court at present. I will put a question.

Q. What, if anything, did Dr. Dolan say to you as to the character of the search which had been made?

MR. KNOWLTON. I object.

MASON, C. J. The Court's recollection of Dr. Dolan's testimony is that he testified to the character of the search. If you want to show anything different from what he testified ---

MR. JENNINGS. I think I have a right to put it in ---

MASON, C. J. You may show it.

Q. Will you answer the question? (The last question was read.)

A. He told me the search had been as thorough as the search could be made unless the paper was torn from the walls and the carpets taken from the floor.

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Q. Now, without telling me what I said, did I communicate to you what Marshal Hilliard said in regard to the search of the upper portions of the house?

MR. KNOWLTON. Wait a minute.

MR. JENNINGS. I do not ask you what I said; I ask you whether I communicated.

MR. KNOWLTON. I understand the question exactly.

MR. JENNINGS. I offer to show the fact.

MR. KNOWLTON. I object.

MASON, C. J. Won't you repeat just what it is?

(The question was read.)

MR. JENNINGS. As to whether it was completed or not. I will add that to it, with your Honors' permission.

MASON, C. J. We think the counsel should state a little more fully the purpose of this evidence.

MR. KNOWLTON. Shouldn't it be stated to the Court rather than to the jury?

MASON, C. J. It doesn't occur to the Court the purpose would prejudice the jury.

MR. KNOWLTON. I think it would if your Honor pleases.

MASON, C. J. Very well; we will hear you here.

MR. KNOWLTON. That is, if it wasn't followed up by this testimony.

(The Court and counsel consulted.)

MR. KNOWLTON. We are content with our objection, to leave it to your Honors' judgment in the matter. Of course

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that last element has got to come in before we get through with it.

MASON, C. J. Of course, without that were communicated to the defendant it would be incompetent. The Court understand that counsel expect to make that connection.

MR. JENNINGS. Yes, sir; I so understand it.

MASON, C. J. There should be no misunderstanding, you should not proffer this unless you do that.

(The question was read as follows: ---Now, without telling me what I said, did I communicate to you what Marshal Hilliard said in regard to the search of the upper portions of the house, as to whether it was completed or not?)

MR. JENNINGS. Now I will change that to "Communicate that to you and your sister, Miss Lizzie."

MASON, C. J. It may be answered.

(The question was read as follows: Now, without telling me what I said, did I communicate to you or to your sister, Miss Lizzie, what Marshal Hilliard said in regard to the search of the upper portions of the house, as to whether it was completed or not?)

A. You did.

Q. And when was that?

A. Saturday afternoon.

Q. Was that after they had received the other things that they took that afternoon?

A. I think so.

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Q. Can you tell about what time in the evening it was?

A. I think about six o'clock.

Q. They had been searching all the afternoon, had they?

A. Yes, sir.

Q. Do you remember this dress of Bedford cord?

MASON, C. J. To prevent any misunderstanding---you do not understand the Court to exclude what you said to them?

MR. JENNINGS. I did so understand.

MASON, C. J. The Court had not intended to make any such suggestion.

Q. Then I will ask you to state what it was I said to Miss Lizzie and yourself about the completeness of the search in the upper part of the house?

A. You said every box and bag had been examined.

Q. What say?

A. You said everything had been examined, every box and bag.

Q. Was any exception made?

A. No, sir.

MR. KNOWLTON. I beg your pardon, Mr. Jennings.

Q. I would call your attention to the fact if you have said all you recollect, whether anything was stated about the cellar?

A. Yes, I think there was.

Q. Well, what was it?

A. I think you said there would be a search of some portion of the cellar Monday.

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Q. Did you furnish any assistance, you or Miss Lizzie---

MR. KNOWLTON. Are you through with that matter of your communication to her?

Q. Well, are you giving me now what I---you understand what I am asking you about. as to what Marshal Hilliard said in regard to the search?

A. Yes, sir.

Q. And what have you stated ---

A. Is what you told me.

Q. Is what you recollect I told you about what he said about it?

A. Yes, sir.

Q. Now I will ask you, before we leave this matter of the search, whether you or Miss Lizzie at any time during that search Saturday afternoon furnished any assistance to the officers?

A. We both together went to the attic to assist them about opening a trunk.

Q. Did you or Miss Lizzie, so far as you know, at any time make any objection to the searching of any part of that house?

A. Not the slightest.

Q. Or of anything in it?

A. Not the slightest objection.

Q. Did you assist them in any way you could?

A. By telling them to come as often as they pleased and search as thorough as they could.

Q. Now, then, Miss Emma, I will ask you if you know of a Bedford cord dress which your sister had at that time?

A. I do.

Q. Won't you describe the dress, tell what kind of a dress it was?

A. It was a blue cotton Bedford cord, very light blue ground with a darker figure about an inch long and I think

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about three quarters of an inch wide.

Q. And do you know when she had that dress made?

A. She had it made the first week in May.

Q. Who made it?

A. Mrs. Raymond, the dressmaker.

Q. Where was it made?

A. At our home.

Q. What kind of material was it as to cost? Do you know what the price of it was?

A. Very cheap.

Q. Do you know, have you any idea what it cost?

A. It was either 12-1/2 cents a yard or 15 cents.

Q. About how many yards do you think there were in it?

A. Not over eight or ten.

Q. In what way was it trimmed?

A. Trimmed with just a ruffle of the same around the bottom, a narrow ruffle.

Q. How long were you in making the dress, do you know?

A. Not more than two days.

Q. Did you and Miss Lizzie assist the dressmaker in making the dress?

A. Yes, sir.

Q. That was your habit, was it?

A. Yes, sir, I always do.

Q. And where was the dressmaking carried on?

A. In the guest chamber.

Q. Was that where the dressmaking was always done?

A. Always.

Q. Had Mrs. Raymond been your dressmaker for a good many years?

A. She worked for my sister and Mrs. Borden for a long while: for me part of the time.

Q. Did she usually come to the house in that way to do her work?

A. Yes, sir.

Q. Did Mrs. Borden have her work done at the same time?

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A. Always.

Q. In the same place?

A. Yes, sir.

Q. All of you together there?

A. Yes, sir.

Q. Did she make more than one dress at that time for your sister?

A. Oh, yes, she made several.

Q. Which one was made first?

A. The Bedford cord.

Q. Do you know whether or not they were painting the house at the time that dress was made?

A. I think they did not begin to paint it until after the dress was done.

Q. Do you know anything about her getting any paint on it at that time?

A. Yes, she did.

Q. Where was the paint upon it?

A. I should say along the front and on one side toward the bottom and some on the wrong side of the skirt.

Q. How soon was that after it was made?

A. Well, I think within two weeks; perhaps less time than that.

Q. How soon did she put it on to wear after it was made?

A. I think she put it on the next morning after it was done.

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Q. Now where was that dress, if you know, on Saturday, the day of the search?

A. I saw it hanging in the clothes press over the front entry.

Q. At what time?

A. I don't know exactly; I think about 9 o'clock in the evening.

Q. How came you to see it at that time?

A. I went in to hang up the dress that I had been wearing during the day, and there was no vacant nail, and I searched round to find a nail, and I noticed this dress.

Q. Did you say anything to your sister about that dress in consequence of your not finding a nail to hang your dress on?

A. I did.

Q. What did you say to her?

MR. KNOWLTON. Wait a minute. I pray your Honors' judgment as to that. That is clearly incompetent.

MASON, C. J. The question may be answered.

Q. What did you say to her?

A. I said, "You have not destroyed that old dress yet; why don't you?"

Q. Is that all that was said?

A. All that I remember.

MR. KNOWLTON. I don't think, may it please your Honors, that answer should stand.

Q. Did she say anything in reply?

A. I don't remember.

Q. What was the condition of that dress at that time?

A. It was very dirty, very much soiled and badly faded.

Q. Do you know whether she had been wearing it for some little

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time prior to the day of the murder?

A. I don't remember seeing her have it on for several weeks before I went away.

Q. How long was it before the murder that you went away?

A. Just two weeks.

Q. Was this material of which this dress was made in a condition to be made over for anything else?

A. It could not possibly be used for anything else.

Q. Why?

A. Because it was not only soiled, but so badly faded. It was a shade that in washing that would be completely ruined,---the effect of it.

Q. I will ask you a little further,---how long was that dress?

A. So long that in the back perhaps---I might say dragged an inch or more. It was not a train dress, but it was so long that it very quickly got soiled because it was so very light.

Q. How did it compare with the length of her pink wrapper?

A. I should think it was an inch and a half longer, sure.

Q. How was it made as to the sleeve?

A. We called them full sleeves then, but not as large as they are making this season.

Q. But, as to the waist, was that full or snug?

A. The waist was a blouse waist, perfectly loose in front.

Q. Did she have any dress, Miss Emma, that she could get on over that?

A. No, sir.

Q. Why not?

A. Because her dresses were made rather snug.

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Q. What dress did she have on that Saturday morning when she went to the funeral?

A. A black net.

Q. Do you know whether she had this blue wrapper on under that that morning?

A. I know that she had not.

MR. KNOWLTON. What morning is that, Mr. Jennings?

MR. JENNINGS. Saturday morning, the morning of the funeral.

Q. Did she have it on under the pink wrapper when she had that on?

A. I don't think she could possibly have had it on under it.

Q. Was she lying on the sofa with the pink wrapper on?

A. Yes, sir.

Q. Would the dress have shown if she had it on under that?

A. It must have.

Q. Were you with her Friday and Saturday when she had it on?

A. Almost constantly.

Q. In the same room?

A. Yes, sir.

Q. When did you next see that Bedford cord dress?

A. Sunday morning, I think, about nine o'clock.

Q. Now will you tell the Court and the jury all that you saw or heard that morning in the kitchen?

A. I was washing dishes, and I heard my sister's voice and I turned round and saw she was standing at the foot of the stove, between the foot of the stove and the dining-room door. This dress was hanging on her arm and she says, "I think I shall burn this old dress up." Do you wish me to go on?

Q. Go right along.

A. I said, "Why don't you," or "You had

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better," or "I would if I were you," or something like that, I can't tell the exact words, but it meant,---Do it. And I turned back and continued washing the dishes, and did not see her burn it and did not pay any more attention to her at that time.

Q. What was the condition of the kitchen doors and windows at that time?

A. They were all wide open, screens in and blinds open.

Q. Were the officers all about at that time?

A. They were all about the yard.

Q. I mean that,---not in the house but around the house in the yard?

A. Yes, sir.

Q. What time in the morning was that?

A. I think about nine o'clock; I am not sure.

Q. Had you been to breakfast before this thing happened?

A. Yes, sir.

Q. Who was there at breakfast?

A. Mr. Morse, Miss Russell, my sister and I.

Q. Do you know where Mr. Morse was at that time?

A. I do not.

Q. Was Miss Russell there?

A. Yes, sir.

Q. What do you do with your rags and pieces of cloth that you had this morning, or what did your sister do with those that she had? What was the custom?

MR. KNOWLTON. Wait a minute. I pray your Honors' judgment.

MR. JENNINGS. I will withdraw that question for a moment, with your Honors' permission.

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Q. Did you or your sister keep a rag bag?

MR. KNOWLTON. Wait a minute---

A. We did not.

MR. KNOWLTON. I pray your Honors' judgment.

MASON, C. J. Excluded.

Q. What was done with the pieces of cloth, or pieces of old dresses, or old dresses that you had to dispose of?

MR. KNOWLTON. Wait a minute. I pray your Honors' judgment.

Q. Or that your sister had to dispose of?

MASON, C. J. Excluded.

Q. What was the custom and habit of your sister in disposing of pieces of clothing or old dresses?

MR. KNOWLTON. I pray your Honors' judgment.

MASON, C. J. Excluded.

MR. JENNINGS. We take an exception to that, your Honors.

Q. Do you know of your sister's habit of burning old dresses, or portions of old dresses previous to this time?

MR. KNOWLTON. I object.

MASON, C. J. Excluded.

MR. JENNINGS. We desire to save an exception to that, your Honor.

Q. Now, what happened next, Miss Emma, that you recall in reference to this dress, ---anything being said about it?

MR. KNOWLTON. Do you mean after the burning?

MR. JENNINGS. After the burning.

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MR. KNOWLTON. I think you ought to limit your question, and ask by whom. I think I ought to know what talk you have reference to.

MR. JENNINGS. I refer more particularly to Miss Russell.

MR. KNOWLTON. To that I don't object. Call attention to that fact.

Q. Was anything said by Miss Russell in the presence of Miss Lizzie, in regard to this dress?

A. Yes, sir.

Q. Was anything said Sunday?

A. Not that I know of.

Q. Now what was said Monday.

A. Miss Russell came to us in the dining room and said Mr. Hanscomb asked her if all the dresses were there that were there the day of the tragedy, and she told him "Yes," "and of course," she said, "it is a falsehood." No, I am ahead of my story. She came and said she told Mr. Hanscomb a falsehood, and I asked her what there was to tell a falsehood about, and then she said that Mr. Hanscomb had asked her if all the dresses were there that were there the day of the tragedy and she told him "Yes." There was other conversation, but I don't know what it was. That frightened me so thoroughly, I cannot recall it. I know the carriage was waiting for her to go on some errand, and when she came back we had some conversation and it was decided to have

her go and tell Mr. Hanscomb that she had told a falsehood, and to tell him that we told her to do so. She went into the parlor and told him, and in a few minutes she returned from the parlor and said she had told him.

Q. Is that all as far as Miss Russell is concerned?

A. All that I

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recall.

Q. Now at the time when Miss Russell said "It was the worst thing that could be done ---"

A. Oh, yes, sir, she said that Monday morning. When she came into the dining room and said she had told Mr. Hanscomb that she had told him a falsehood, we asked what she told it for, and said "The burning of the dress was the worst thing Lizzie could have done," and my sister said to her "Why didn't you tell me? Why did you let me do it?"

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Q. Now, Miss Emma, do you recall a story that was told by Mrs. Reagan about a quarrel between yourself and your sister?

A. I didn't hear Mrs. Reagan say anything about it.

Q. No, but do you remember there was a story round of that kind?

A. Yes, sir.

Q. Was your attention called to the fact by me?

A. It was.

Q. How soon after it, do you know?

A. The morning following.

Q. That is, the morning the story was published in the paper?

A. I think so, yes, sir.

Q. Mrs. Reagan says that the day before the hearing began in the Second District Court you got down to the room about twenty minutes of nine---if your Honors will allow me to find just the words.

MR. KNOWLTON. I will submit, if your Honors please, whether my brother shall read what Mrs. Reagan said, or ask her what was said. If she said nothing was said, he may put the question. It seems to me the other question should be put first, and if she says there was no conversation, or course, that would be different.

MASON, C. J. There is no question pending.

MR. KNOWLTON. I assume my brother is about to read her testimony, and I wanted to stop him before he began, if he was proposing to.

MR. JENNINGS. I think I have a right to read it to the witness and ask her as to whether any such thing took place.

MASON, C. J. Is it necessary to do that? All you have

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to do is call the witness's attention to the subject and ask what was said.

MR. JENNINGS. Very well. I think, your Honor, I have a right to ask her whether those things were said.

MASON, C. J. You have undoubtedly a right to contradict, and to call her attention to the statement which you desire to contradict.

Q. Now, Miss Emma, on that morning did you have any conversation with Miss Lizzie in which she said, "Emma, you have given me away, haven't you?"

A. I did not.

Q. And did you say in reply, "No, Lizzie, I haven't." "You have," she says, "and I will let you see I won't give in one inch." Was there any such talk as that?

A. There was not.

Q. Anything like it?

A. Nothing.

Q. That morning or any morning?

A. No time, not any time.

Q. Was there ever any trouble in the matron's room between you and your sister while she was there?

A. There was not.

Q. Any quarrel of any kind?

A. No, sir.

Q. Or anything that could be construed as a quarrel?

A. No, sir.

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Q. Did Lizzie put up her finger and say anything about not giving in?

A. No, sir.

Q. At any time?

A. No, sir.

Q. Now did I come there that morning before you went away?

A. The following morning, after the ---

Q. No, the morning before the hearing began.

A. Yes, sir.

Q. Now when you went out did I say to you, "Have you told her all?" And you say, "Everything"?

A. No, sir; you did not.

Q. Either that morning or any other morning?

A. No, sir.

Q. Was you there at a time when there was some talk in the matron's room at the close of a hearing about a paper that was to be signed?

A. I don't remember it.

Q. Do you think you were there?

A. I can't tell you, I don't know.

Q. You don't remember?

A. I don't remember anything about it.

Q. In order that there may be no mistake, Miss Emma, I would like to ask you again, who was it that said she had told a falsehood to Mr. Hanscom?

A. Miss Russell.

Q. Said she had told a falsehood?

A. She had told a falsehood.

Q. And you asked her what about?

A. Yes.

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CROSS-EXAMINATION.

Q. (By Mr. Knowlton.) On the day that this thing happened you were in Fairhaven?

A. Yes, sir.

Q. How long had you been in Fairhaven?

A. Just two weeks.

Q. Where were you in Fairhaven?

A. Do you want me to tell you the street?

Q. What house?

A. At Moses Delano's, on Green Street.

Q. Is that a relative of yours?

A. No, sir.

Q. Or some friends?

A. No, sir; he is not.

Q. The people in the house were?

A. The people that I was visiting were living in his home.

Q. And who was it that you were visiting?

A. Mrs. Brownell and her daughter.

Q. And you received a telegram from Dr. Bowen?

A. Yes, sir.

Q. And came, of course, as soon as you could?

A. Yes, sir.

Q. Where were you when you got the telegram?

A. At Mrs. Brownell's.

Q. At what time did you arrive at the house?

A. I think about five.

Q. That same afternoon?

A. Yes, sir.

Q. Had you seen Miss Lizzie during the two weeks?

A. Yes, sir.

Q. When?

A. Well, I can't tell you what day it was; some few days after; she had been at Fairhaven.

Q. Was it Saturday?

A. No, sir.

Q. Was it on her way over to or back from Marion?

A. Oh, I do

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know. She went to New Bedford when I went to Fairhaven, and I think it was the Saturday following our going Thursday.

Q. That is, she went to New Bedford the same day you went to Fairhaven?

A. Yes, sir.

Q. To make a visit in New Bedford?

A. Yes, sir.

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Q. She did not go to Fairhaven to visit?

A. No, sir.

Q. She was in New Bedford visiting?

A. Yes, sir.

Q. How long did she remain in New Bedford?

A. Until the following Tuesday.

Q. This is, from Thursday until Tuesday.

A. Yes, sir.

Q. During that time, do you know, did she go to Marion?

A. No, sir, she did not.

Q. Do you know of her going to Marion while you were away?

A. Yes, sir.

Q. What day was that?

A. It must have been a week from the following Saturday. We went to New Bedford Thursday.

Q. The Saturday before you came back home?

A. Yes, sir.

Q. Did you see her on the way to or from Marion?

A. No, sir.

Q. That is something she told you, I suppose?

A. That is all.

Q. And she told you that she simply spent the day there?

A. Yes, sir.

Q. How long had you lived in that house, do you say? All your life time?

A. No, sir; I think about twenty-one years.

Q. Had your father since your remembrance occupied the whole house?

A. Except for the first few months when we moved there.

Q. And then he occupied, that three months, the down stairs or the up stairs?

A. The whole of the down stairs and a portion of the upper floor.

Q. Was any change made in the house when you began to occupy the whole house?

A. Two of the sleeping rooms down stairs

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was made into a dining room.

Q. That is, a partition was taken away?

A. Yes, sir.

Q. So as to leave it as it is now?

A. Yes, sir.

Q. And before that time the partition was solid, the same as it is upstairs?

A. Yes, sir.

Q. You have lived there ever since?

A. Yes, sir.

Q. Live there now?

A. Yes, sir.

Q. And live there alone now?

A. Except with the servants

Q. Mr. Morse---had you seen him before you came home that day?

A. Yes, sir.

Q. Well, I do not mean in your lifetime; I mean that week.

A. No, sir.

Q. When had you seen him last before that?

A. I can't tell you exactly; I don't know.

Q. What?

A. I can't tell you, I don't know. I should say within three or four weeks.

Q. About how long was it, as near as you remember?

A. I think three or four weeks.

Q. Did he then come to the house?

A. Yes, sir.

Q. Were you, both the girls, at home at that time?

A. I think so,

Q. Did he stay over night then?

A. I think not.

Q. Do you remember when the last time he came and stayed over night was?

A. No, I do not.

Q. Was it for a good while before that time?

A. No, I should say not a great while, but I don't remember.

Q. Some time that summer, perhaps?

A. Yes, I think so.

Q. And stayed over night?

A. Yes, sir.

Q. Where did he sleep then?

A. I think in the attic.

Q. Did you then have company at the house?

A. I don't think we did.

Q. Had he usually slept in the attic or in the guest chamber?

A. Just as it happened.

Q. And what made it happen?

A. Sometimes if we were using the room more especially as a sewing room than we did others, he would go into the attic.

Q. And were you using it as a sewing room at the time that he slept in the attic, the time he was there last before.

A. As I tell you I don't remember; I think it very likely.

Q. You do not recall. Did he come there to the house pretty often?

A. Just as it happened.

Q. How many times had he been there that year?

A. I can't tell you that.

Q. Well, half a dozen, or more or less?

A. Well, I should say half a dozen.

Q. And of those times that he had been there, as near as you can tell, if you can tell, how many times had he stayed over night?

A. Oh, I don't know: perhaps two or three.

Q. He was your own uncle?

A. Yes, sir.

Q. Your own mother's brother?

A. Yes, sir.

Q. Had you any other near kin on your own mother's side?

A. We had other uncles and one or two aunts.

Q. Where did they live?

A. All but one live West.

Q. And where did the one live that did not live west?

A. In Fall River.

Q. What was that's one's name?

A. Mrs. Morse.

Q. Is she now living there?

A. Yes, sir.

Q. She was not your own aunt?

A. Yes, sir.

Q. She married a Morse, of course.

A. Yes, sir.

Q. And was her name Morse before she was married?

A. Yes, sir.

Q. Oh, she was named Morse and she married a Morse?

A. Yes, sir.

Q. Where did she live in Fall River?

A. I can't tell you the name of the street.

Q. What street was it on?

A. I don't remember.

Q. Didn't you go there?

A. Not very often.

Q. What relatives of your father lived in Fall River?

A. He had a great many cousins and only one sister and no brother.

Q. What was the sister's name?

A. Mrs. Harrington.

Q. Where did Mrs. Harrington live?

A. On Franklin Street.

Q. Did you go there?

A. Yes.

Q. Did you go there much the last year?

A. Yes.

Q. And before that?

A. Yes.

Q. Did he come to the house?

A. Mr. Harrington?

Q. Yes.

A. No, sir.

Q. Did Mrs. Harrington come to the house?

A. Sometimes.

Q. Mr. Harrington did not come?

A. No, sir. Once or twice, perhaps three or four times, he came to the door to inquire for either my sister or I.

Q. Nothing further. Did your stepmother have relatives in Fall River?

A. Yes, sir.

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Q. Who? I don't mean remote: near.

A. Half sister.

Q. What was her name?

A. Mrs. Whiting.

Q. Where did she live?

A. On Fourth Street.

Q. In her own house?

A. Yes, sir.

Q. Did she own the whole of the house?

A. No, sir.

Q. Who owned the rest of it?

A. Mrs. Borden.

Q. Your stepmother?

A. Yes, sir.

Q. And how did your stepmother come into possession of it: by inheritance?

A. No, sir.

Q. How?

A. My father bought it and gave it to her.

Q. That is, your father purchased the interest in the house and gave it to your stepmother?

A. Yes, sir.

Q. When was that?

A. I cannot tell you exactly: I should think five or six years ago.

Q. Do you know how much he paid?

A. I think \$1500.

Q. Did that make some trouble in the family?

MR. ROBINSON. Five or six years ago---I object.

MASON, C. J. She may answer.

Q. Did that make some trouble in the family?

A. Yes.

Q. Between whom?

A. Between my father and Mrs. Borden, and my sister and I.

Q. And also between you and your sister and your stepmother?

A. I never said anything to her about it.

Q. If you will observe the question, I did not ask you that; it is a very natural answer, I find no fault with it. Did it make any trouble between your stepmother and Lizzie and you?

A. Yes, sir.

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Q. Did you find fault with it?

A. Yes, sir.

Q. And did Lizzie find fault with it?

A. Yes, sir.

Q. And in consequence of your faultfinding did your father also make a purchase for you or give you some money?

A. Not---I don't think because of our faultfinding.

Q. Did he, after the faultfinding, give you some money?

A. Yes, sir.

Q. How much?

A. Grandfather's house on Ferry Street.

Q. And was there some complaint that that was not an equivalent?

A. No, sir. It was more than an equivalent.

Q. That it wasn't so productive of rent as the other?

A. I don't know what the other house rented for, but I should think that ours rented for more than hers.

Q. Were the relations between you and Lizzie and your stepmother as cordial after that occurrence of the house that you have spoken of as they were before?

A. Between my sister and Mrs. Borden they were.

Q. They were entirely the same?

A. I think so.

Q. Were they so on your part?

A. I think not.

Q. And do you say that the relations were entirely cordial between Lizzie and your stepmother after that event?

A. Yes, I do.

Q. Have you ever said differently?

A. I think not.

Q. Did your sister change the form of address to her mother at that time?

A. I can't tell you whether it was at that time or not.

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Q. She formerly called her "Mother", didn't she?

A. Yes, sir.

Q. She ceased to call her "Mother", didn't she, practically?

A. Yes, sir.

Q. And wasn't it about at that time that she ceased to call her "Mother"?

A. I don't remember.

Q. Wasn't it five or six years ago?

A. It was some time ago.

Q. What address did she give her after that time?

A. "Mrs. Borden."

Q. And up to the time when she changed she had called her "Mother"?

A. Mostly.

Q. From her childhood?

A. Yes, sir.

Q. And don't you recall that was sometime in connection with the transaction in relation to the house?

A. No, sir, I do not know when it was.

Q. Do you say that you have not said that the relations were not cordial between your sister and your mother?

A. I don't remember that I have.

Q. You testified at the inquest, did you not?

A. I did.

Q. Were you asked questions in relation to that matter?

A. I don't remember what you asked me.

Q. Do you remember the answers that you gave?

A. Only two.

Q. Do you remember whether you answered the questions truly or not?

A. I tried to.

Q. Do you remember that I asked you if your relations were cordial between you and your mother?

A. I think you did either then or before the Grand jury. I don't remember which.

Q. Do you remember you said that they were not?

A. I don't

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know whether I did or not.

Q. And do you remember that I then asked you if the relations between your sister and your mother were also cordial?

A. I do not.

Q. Do you still say that the relations between your stepmother and your sister Lizzie were cordial?

A. The last two or three years they were very.

Q. Notwithstanding that she never used the term "Mother"?

A. Yes, sir.

Q. They remained cordial?

A. For the last three years they were.

Q. For how many years before that were they not cordial?

A. I can't tell you. I don't know.

Q. Now I want to ask you if you didn't say this: "Were the relations between you and your stepmother cordial?" Answer: "I don't know how to answer that. We always spoke"?

A. That was myself and my stepmother.

Q. Do you remember that answer?

A. I do now.

Q. "That might be, and not be at all cordial." Answer: "Well, perhaps I should say no then." Do you remember that, talking about yourself?

A. No, sir, I don't remember it.

Q. "Were the relations between your sister and your mother what you would call cordial?" Answer: "I think more than they were with me." Do you remember that answer?

A. Yes, sir.

Q. The next question is pretty long, "Somewhat more than they were with you, but not entirely so, you mean perhaps? I do not want to lead you at all. I judged from your answer

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you mean that, or don't you mean that? You say somewhat more than your relations were. Do you mean they were entirely cordial between your stepmother and your sister Lizzie?" Answer: "No."

A. Well, I shall have to recall it, for I think they were.

Q. That is, do you remember giving that answer?

A. No, sir.

Q. How does it happen that you remember the answer in which you did not explicitly state whether they were cordial or not, but don't remember an answer, if one was given, in which you said they were not cordial, which was the following question?

A. I don't understand.

Q. That is a little involved perhaps. You do recall the question next preceding that in which you said "Somewhat more than they were with me"?

A. Not until you read it, I did not.

Q. You did recall it then?

A. Yes, I think I did.

Q. But when the next question, if I may assume to say so, was put to you, if it was put, and such an answer was given by you, you don't now recall that answer?

A. I don't seem to remember it.

Q. Will you say you didn't say that?

A. No sir, not if you say I did.

Q. And would you say that was not true I haven't said you did at all, Miss Borden, if you will pardon me. Don't understand me as saying that you said anything, so that I think that answer is not pertinent to my question. Do you recall now that

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it is read to you saying that?

A. No, sir, I don't.

(The stenographer read the preceding question and answer as follows: "Will you say you didn't say that? A. No sir, not if you say I did.")

THE WITNESS. I don't say I didn't say it, if you say I did. I don't remember saying it.

Q. Do you understand me saying I do? Now, I do not say you did, and have no right to say you did. I haven't said anything about it. I am asking whether you gave that answer to such a question as that: "Do you mean they were entirely cordial between your stepmother and your sister Lizzie?" Answer: "No"

A. I can only say I don't remember giving it.

Q. Whether you said it or not, do you say that is true, that the relations were not entirely cordial between your sister Lizzie and your stepmother?

A. I think they were for the last three years.

Q. So that whatever you said then you say so now; you say that is so now?

MR. ROBINSON. Well, I submit ---

MR. KNOWLTON. I don't press that question.

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Q. Now I will read you this question and answer: "Can you tell me the cause of the lack of cordiality between you and your mother, or was it not any specific thing?" Answer: "Well, we felt that she was not interested in us, and at one time Father gave her some property, and we felt that we ought to have some too; and he afterwards gave us some." Do you remember that?

A. No, sir.

Q. Is that true?

A. It was true at the time that he gave us the house.

Q. I will read another question: "That, however, did not heal the breach, whatever breach there was? The giving the property to you did not entirely heal the feeling?" Answer: "No sir."

A. It didn't, not with me, but it did with my sister after.

Q. Do you remember making any such distinction in your answer to that question?

A. I don't remember the question nor the answer.

Q. Neither one?

A. No, sir.

Q. Miss Borden, do you know of anybody that was on terms of ill will with your stepmother?

A. No, sir.

Q. Do you know of any enemies that she had?

A. No, sir.

Q. Do you know of anybody that had any hard feelings toward your stepmother?

A. No, sir.

Q. So that you knew of no enemy that your stepmother had in the world?

A. No, sir.

Q. The room that she occupied was the room directly over the

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sitting room?

A. No, sir.

Q. Your sister Lizzie?

A. Oh, yes, sir.

Q. That is what I mean. And the room that you occupied was the room adjacent to it?

A. Yes, sir.

Q. You were much the older?

A. Yes, sir.

Q. Your room was very much smaller?

A. Yes, sir.

Q. Had you previously occupied a different room?

A. Yes, sir.

Q. Which room had you previously occupied?

A. My sister's room.

Q. Had you occupied it with her or had she occupied a different room?

A. She had occupied a different room.

Q. Which room had she occupied?

A. The one that I now have.

Q. When was the change made?

A. I don't know.

Q. How long ago, about?

A. I should think not more than two years.

Q. The room that you occupy was a room that had no exit excepting through her room?

A. No, sir.

Q. Was the change made at her request?

A. No, sir.

Q. At your own suggestion?

A. I offered it to her.

Q. Was it in consequence of anything said by her?

A. No, sir.

Q. Did you make any use of the guest chamber?

A. Yes, sir.

Q. What for?

A. As a sewing room.

Q. Anything else?

A. Why, we sat there in making it a sewing room.

Q. Anything else beside that?

A. Except when someone came that we put there to sleep.

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Q. Anything else?

A. No, sir.

Q. Did you receive your friends there?

A. Oh, just as it happened. If it was someone we were very well acquainted with and we were in there sewing, we had them come up.

Q. And didn't you usually receive your friends there?

A. No, sir.

Q. Didn't you usually receive Miss Russell there?

A. Very often.

Q. Didn't you usually receive Miss Anna Borden there?

A. No, sir; she was never in that room in her life.

(At 1.00 P.M. a recess was taken until 2.15 P.M.)

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Afternoon Session

CROSS-EXAMINATION OF EMMA L. BORDEN, Resumed.

Q. (By Mr. Knowlton.) Miss Borden, how long has Bridget Sullivan been with you?

A. About two years and nine months.

Q. Did she have any duties upstairs, I mean in regard to your sleeping room?

A. No, sir.

Q. Who took care of your own room?

A. I did.

Q. Who took care of Miss Lizzie's room?

A. She did.

Q. And when there was anything to be done with the guest chamber, whose duty was it usually to take care of that?

A. Usually I did.

Q. You?

A. Yes, sir.

Q. Did Miss Lizzie have any particular duties about the housework?

A. She did anything that she cared to do.

Q. She had no particular duty assigned her?

A. No, I don't think of any.

Q. And you usually reached your bedroom by the front stairs?

A. Yes, sir.

Q. And Miss Lizzie too, I suppose?

A. Yes, sir.

Q. Was the front door usually kept locked at night?

A. Yes, sir.

Q. And bolted?

A. Yes, sir.

Q. Who attended to that, if you know, usually?

A. The one that was retiring last.

Q. Whether they slept up stairs or down? You mean whether it was Mr. and Mrs. Borden or the girl?

A. Oh, my sister or I.

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Q. One of you usually attended to that duty?

A. Yes, sir.

Q. Whichever one was last to bed?

A. Yes, sir.

Q. And who usually unlocked it in the morning?

A. Usually my sister.

Q. Miss Lizzie?

A. Yes, sir.

Q. Have you ever caused any search to be made for the note that your stepmother was said to have received that day?

A. I think I only looked in a little bag that she carried downstreet with her sometimes, and in her workbasket.

Q. You didn't find it?

A. No, sir.

Q. Have you caused any search to be made for the supposed writer of the note?

A. I think there was an advertisement put into the paper.

Q. By your authority?

A. Yes, sir.

Q. In the News, wasn't it?

A. I think so.

Q. The News is a newspaper of large circulation in Fall River?

A. Yes, sir.

Q. And it was there for some time, wasn't it?

A. I couldn't tell you. I think several days perhaps.

Q. And did that notice also include a request for the messenger as well as the writer of the note?

A. I think that it did. It requested the one that carried it.

Q. Didn't mention anything about the writer, but messenger, or both?

A. I think it referred to the messenger.

Q. Don't you think on reflection that it referred both to the one who wrote it and the one who brought it?

A. I don't know. I didn't see the advertisement.

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Q. Have you made any other search besides that?

A. For the writer or the messenger?

Q. Yes, for either the messenger or writer?

A. No, sir.

Q. You spoke, one time in your testimony, of getting Mr. Hanscom. Who was he?

A. A detective.

Q. Employed by whom?

A. By us.

Q. "Us" means whom?

A. Why, my sister and I.

Q. When?

A. I think the first time I saw him was the Sunday after the tragedy.

Q. Where did you see him then?

A. At our home.

Q. And was he at your house considerably?

A. No, I think not.

Q. Was he there some?

A. Yes.

Q. From time to time?

A. Yes.

Q. When was the last time you saw him?

A. I don't remember.

Q. Soon afterwards?

A. Yes, sir, within a few days, but I can't tell you the day.

Q. Did he remain in your employ any length of time?

A. I don't know how long.

Q. Can you give me any idea?

A. I don't think I can very accurately,---an accurate idea.

Q. I would like an approximate idea. Was it two or three days or two or three weeks? Which is nearer?

A. Well, I should think nearer two or three weeks, but I am not sure.

Q. Have you seen the hatchet that has no handle?

A. No, sir.

Q. You never have seen it?

A. No, sir.

Q. Do you know anything about any such instrument?

A. No, sir.

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Q. Nor anything about the handle of any such instrument?

A. No, sir.

Q. And you didn't know that there was one that was broken in the house?

A. Not until you asked me something about it.

Q. Where was that that I asked you?

A. Before the grand jury.

Q. Oh, yes. Do you know anything about the hatchets down cellar any how?

A. I don't remember ever seeing but one.

Q. And do you recall which one that was?

A. I can't describe it to you.

Q. Could you pick it out if you saw it?

A. I can try.

Q. I don't know as I will bother about that. Did any of the members of your family have waterproofs?

A. Yes, we all had them.

Q. What kind were they?

A. Mrs. Borden's was a gossamer, rubber.

Q. That is, you mean rubber on the outside?

A. Yes, sir.

Q. And black?

A. Yes, sir.

Q. Where was that hanging?

A. I think she kept it in the little press at the foot of the front stairs in the front hall.

Q. Did Miss Lizzie have one too?

A. Yes, sir.

Q. Where did she keep hers?

A. In the clothes press at the top of the stairs.

Q. What kind of one was that?

A. Blue and brown plaid, an American cloth.

Q. And you had one too?

A. Mine was gossamer.

Q. Did you have yours with you in Fairhaven?

A. I did.

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Q. So that was not at the house while you were gone?

A. No, sir.

Q. Do I understand you to say that no interview whatever took place that had any foundation like what has been described by Mrs. Reagan, as you have heard it described?

A. I mean to say there was nothing of that kind said.

Q. Do you recall the morning?

A. Yes, sir.

Q. Do you recall being there?

A.. Yes, sir.

Q. Do you recall anything that was said between you and Lizzie that morning?

A. Nothing in particular.

Q. Do you recall anything at all?

A. I don't remember saying anything except when Mr. Jennings came in, that he would like to see her alone, and it was nearly noon, and I would go home.

Q. Do you remember any talk that passed between you and Lizzie. I don't ask you what it was.

A. No, sir.

Q. Nothing whatever?

A. No, sir.

Q. How long did you remain there?

A. I think an hour and a half or two hours.

Q. And do you remember anything that was said that morning?

A. No, sir.

Q. Your attention was very promptly called to the circumstances of that morning's interview, was it not?

A. It was called to me the next morning.

Q. And even then could you recall anything that was said at all?

A. I don't remember now whether I did or not. It was nothing but

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ordinary conversation, and I didn't remember it as I didn't tax my mind with it.

Q. So there is nothing whatever that sounds like anything you heard, what Mrs. Reagan said?

A. Nothing whatever.

Q. And there was no sitting silent for any length of time that morning?

A. I can't remember. I don't know.

Q. She said you remained seated in your chair, if I may be allowed to put it so, and she on the sofa with her back turned away from you, and you yourself remained an hour and a half. If I get the time right, did that take place?

A. I have no recollection of anything of that kind.

Q. Do you remember whether it did or not?

A. I think not.

Q. Miss Russell was a friend of Miss Lizzie's, was she not?

A. Yes, sir.

Q. An intimate friend?

A. No, sir.

Q. A calling friend?

A. Yes, sir.

Q. One that came to see her quite fairly often?

A. Yes, sir.

Q. One that she went to see quite fairly often?

A. Yes, sir.

Q. On excellent terms?

A. On good terms.

Q. No lack of harmony between them at all?

A. Not that I know of.

Q. Were they also associated in church work together?

A. No sir, never.

Q. She and Miss Russell didn't go to that church?

A. Miss Russell went to that church, but they were not associated in church work at all.

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Q. Miss Russell stayed with you three days after the Thursday,?

A. Yes, sir.

Q. Night and day mostly?

A. I think so.

Q. Slept in the house Thursday night?

A. Yes, sir.

Q. Was that at anybody's request?

A. I don't remember.

Q. Did she sleep in the house Friday night?

A. Yes, sir.

Q. Do you remember whether that was at anybody's request?

A. I can't tell you.

Q. And Saturday night?

A. Yes, sir.

Q. Did she stay there Sunday night?

A. I don't know. I think she did, but I am not sure.

Q. Do you recall what the first thing you said was when Miss Lizzie was standing by the stove with the dress?

A. Yes, sir.

Q. What was it?

A. I said, "You might as well", or "Why don't you? something like that. That is what it meant. I can't tell you the exact words.

Q. Wasn't the first thing said by anybody, "Lizzie, what are you going to do with that dress?"

A. No sir, I don't remember it so.

Q. Do you understand Miss Russell so to testify?

A. I think she did.

Q. Do you remember whether that was so or not?

A. It doesn't seem so to me. I don't remember it so.

Q. Why doesn't it seem so to you, if I may ask you?

A. Why, because, the first I knew about it, my sister spoke to me.

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Q. That is what I thought you would say. Now, you don't recall that the first thing that you said to her, the first thing that was said by anybody was, "What are you going to do with that dress, Lizzie?"

A. No, sir. I don't remember saying it.

Q. Do you remember that you did not say it?

A. I am sure I did not.

Q. Miss Russell was in the room, was she not?

A. I don't know. When I turned to hear what my sister had to say I saw Miss Russell, but she wasn't in the room with her then. She was in the dining-room with the door open.

Q. The reason you don't think you said so was because you had previously spoken with your sister Lizzie about destroying the dress?

A. I don't understand the question.

MR. ROBINSON. Is that a question?

MR. KNOWLTON. Yes.

MR. ROBINSON. It don't sound like one.

MR. KNOWLTON. It is a habit I have to do that. I do not put on the "do you." I am very glad to be corrected about it too.

Q. The reason you think you didn't say so was because you had previously spoken to her about destroying the dress?

A. Yes, sir. I had previously spoken about it. I don't think I had thought of the dress all the time. I had spoken to her about it.

Q. Now, isn't that the reason that you say you didn't say that,

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that argument?

A. The reason that I didn't say so is because I didn't say so.

Q. You swear that you didn't say so?

A. I swear that I didn't say it.

Q. Did you just tell me that you didn't remember of saying it?

A. I did.

Q. Do you mean to put it any stronger than that?

A. I think I may truthfully.

Q. What has refreshed your recollection since?

A. Nothing; only thinking, I am sure I didn't.

Q. What sort of figure was it in that dress?

A. You mean shape?

Q. Yes.

A. Or color?

Q. Shape.

A. Well, I don't know how to describe it to you. It was about an inch long by about three quarters of an inch wide.

Q. Can't you give me any better shape of it than that?

A. It was pointed at the top and broader at the bottom than it was at the top.

Q. Sort of triangular?

A. Well, perhaps so.

Q. And that was a dark-blue figure?

A. I think one part of it was black or very dark blue and the other part a very light blue.

Q. That was a Bedford cord?

A. Yes, sir.

Q. It was a cotton dress?

A. Yes, sir.

Q. Was the figure printed on it?

A. I suppose so.

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Q. So that it was a print?

A. Yes, sir.

Q. A print cotton dress of the style called Bedford cord is a proper description of it?

A. Yes, sir.

Q. And you said it was dirty?

A. Very.

Q. What sort of dirt was it on it?

A. Just as any dress would get soiled; it was very light and touched the floor or ground in walking.

Q. And had she worn it?

A. Yes, sir.

Q. And the last time she had worn it you said was some---what did you say?

A. I should say four or six weeks before I went away, but I am not positive.

Q. But she did wear it before that time?

A. Yes sir.

Q. Was it a lightweight dress?

A. Yes, I think you would call it so.

Q. She had worn it. When she wore it what time did she so wear it?

A. Only in the morning.

Q. And had she worn it quite a number of mornings?

A. When she first had it she did, until it was badly soiled.

Q. After the paint was on it?

A. She wore it some after the paint was on.

Q. She got the paint on, if I understand you, immediately after she got it made?

A. I think within a week or two.

Q. Wasn't it within a day or two?

A. I can't tell you exactly how early it was.

Q. And don't you recall that it was almost immediately?

A. It was very soon.

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Q. Was it while the dressmaker was there?

A. Yes, sir.

Q. How long was the dressmaker there?

A. I think three weeks or a little over.

Q. Was it in the early part of the dressmaker's being there?

A. I don't remember whether the painting was commenced immediately or not.

Q. But notwithstanding the paint she wore it mornings?

A. She wore it some until the dress got soiled besides that.

Q. She wasn't interrupted in the wearing of it on account of the paint alone?

A. Well, she was, excepting very early in the morning.

Q. Did you see your sister burn the dress?

A. I did not.

Q. Did you remain in the room?

A. I did.

Q. Did you see Miss Russell come back again the second time?

A. I don't remember. I think she was wiping the dishes and came back and forth and I didn't pay attention.

Q. Did you hear Miss Russell say to her, "I wouldn't let anybody see me do that, Lizzie" ?

A. I did not.

Q. Do you mean that you don't remember it or that it was not said?

A. I don't say it was not said. I say that I didn't hear it.

Q. And did you notice that for any reason your sister Lizzie stepped away after something was said by Miss Russell?

A. I didn't see my sister at all after she left the stove.

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RE-DIRECT

Q. (By Mr. Jennings) You remained in the kitchen yourself all the time washing dishes?

A. I was.

Q. Then did you go to the stove?

A. Yes, sir.

Q. Do you know where this waterproof of Miss Lizzie's was on the day of the search?

A. Hanging in the clothes press that has been spoken of so often.

Q. Do you know where it is now?

A. It is there now.

Q. Been there ever since?

A. Every day since.